21st-Century Publications on Marianne Moore
A Bibliography in Progress


Mak, Cliff. “On Falling Fastidiously: Marianne Moore’s Slapstick Animals.” *ELH* 83:3 (Fall 2016): 873-98.


Moore, Marianne (author) and Linda Leavell (editor). *Observations: Poems*. NY:


Qian, Zhaoming. “Mai-Mai Sze, the Tao, and Moore’s Late Poetry.” Paideuma 40 (2013): 349-68.


Redding, Patrick. “’One Must Make a Distinction However’: Marianne Moore and Democratic Taste.” Twentieth Century Literature 58:2 (2012 Summer): 296-332.


http://www.ijasonline.com/TARA-STUBBS.html


Wheeler, Lesley. “Impostors and Chameleons: Marianne Moore and the Carlisle
Indian School.” *Paideuma* 33:2-3 (Fall-Winter 2004): 53-82.


**Selected Journalism**:

Carlisle Commercial College history (2016) online at:
http://cumberlink.com/news/local/history/renowned-poet-was-among-the-alumni-of-the-carlisle-commercial/article_5ba8121f-2cf8-5f5e-ac67-f04b9b08bd67.html

**Web Resources:**
Patricia Willis’s blog, **MARIANNE MOORE: POETRY** ([www.moore123.com](http://www.moore123.com)) – includes many essays short and long on background dynamics in play in Moore’s poems as well as announcements on new Moore scholarship, & more. (A continuation of Willis’s work in the **Marianne Moore Newsletter** in the 1980s.)

Marianne Moore Society: [https://mooresociety.org](https://mooresociety.org)