poesia, A Journal of Criticism

Editor
Thomas H. Jackson

Associate Editors
Margaret Barringer
Vincent B. Sherry

Managing Editor
Eileen Moran

Circulation Manager
Charles Loughhead

Production Manager
Mary E. Finn

Copy Editor
Margaret Holley

Board of Directors
Charles Altieri
Robert Buttel
Margaret Barringer
Ronald Bush
Mary Ann Caws
Gregory Harvey, Esq.
Thomas H. Jackson
Paul Klug
Lawrence Kramer
Kendall Landis
J.D. McClatchy

poesia publishes articles on contemporary poets and interpretations of significant contemporary poems.

Subscription
is $8 per volume of quarterly issues, $2 for single copies. (Foreign subscribers add $2 for postage in U.S. currency)

Manuscripts
with self-addressed and stamped envelope should be sent to:
Department of English, Bryn Mawr College,
Bryn Mawr PA 19010, USA

© Contemporary Poetry, Inc., 1985

1 Alicia Ostriker
What Do Women (Poets) Want?: Marianne Moore and H.D. as Poetic Ancestresses

10 Margaret Holley
Marianne Moore and the Capacity for Change: the Shape of a Career

21 Robert Duncan
H.D.'s Challenge

35 George Nitchie
Condescension and Affection: Some Observations on Marianne Moore

40 Albert Gelpi
Re-Membering the Mother: a Reading of H.D.'s Trilogy

56 Susan Stanford Friedman
Palimpsest of Origins in H.D.'s Career

74 Barbara Guest
The Intimacy of Biography

84 Patricia C. Willis
The Owl and the Lantern: Marianne Moore at Bryn Mawr

98 Emily Mitchell Wallace
Athene's Owl

124 Eileen G. Moran
Portrait of the Artist: Marianne Moore's Letters to Hildegard Watson